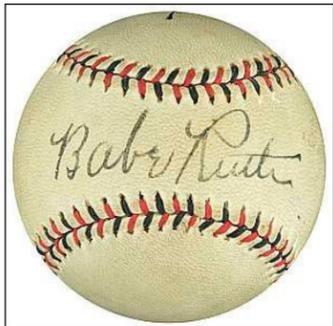


# Sports Memorabilia Appraisals At July 24–26 Antiquefest

LIVERPOOL, N.Y. — Long Branch Park will once again be the site of the Great American Antiquefest, July 24–26. The beautiful, shaded, water-side park is located just west of Syracuse and is visible from the New York State Thruway. For more than 100 years it has been a green breathing space for Syracuse and Central New York. Two big-top tents will be filled with booths of all kinds of antiques, collectibles and decorative items. Other booths will offer everything from fancy to fun antiques and treasures.

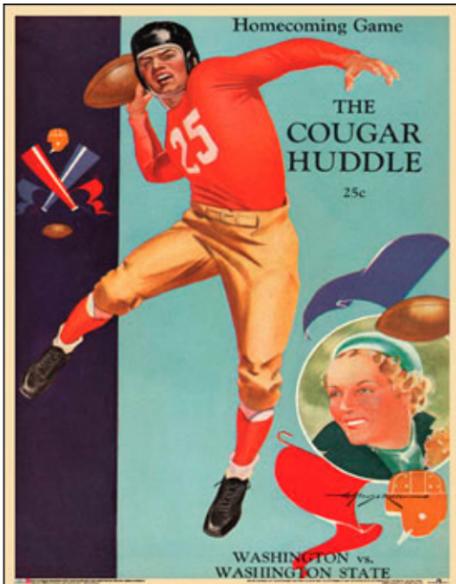
The Great American Antiquefest offers a diverse mix of items. Exhibitors showcase everything from Asian antiques to early dolls and toys, antique and costume jewelry, furniture, lighting, garden and architectural pieces. Dealers aware of the trends in home decorating will have an assortment of pieces for repurposing that can be used in making a unique décor statement.

Every year this event hosts a special feature booth. This year the special feature will be



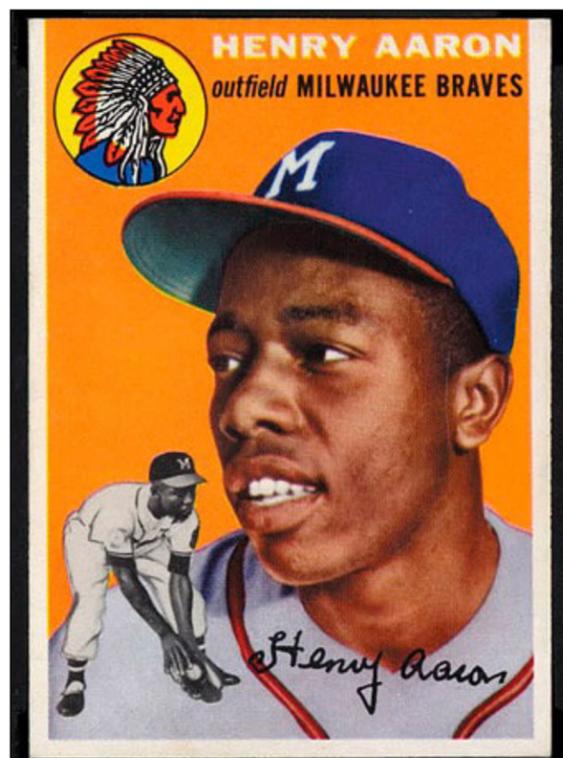
on sports collectibles and memorabilia. Michael Osacky will offer appraisals and share his expertise on sports cards and old sporting equipment. Osacky has written for national publications, such as *Parade Magazine*, *Huffington Post*, *Kiplinger's* and others. He will be at Antiquefest July 25 and 26 and will offer free appraisals for vintage sports cards, autographs, old programs and ticket stubs.

Show hours and prices are: early buyers, Friday, July 24, 9 am to noon, \$20. Early buyers pass is good for first choice buying and unlimited reentry all show hours throughout the



weekend. General admission is \$7 for Friday, noon-4 pm; Saturday, 9 am to 5 pm; and Sunday, 9 am to 4 pm.

Long Branch Park is at 106 Lake Drive. For information, 315-686-5789, email [allman@gisco.net](mailto:allman@gisco.net) or [www.syracuseantiqueshow.com](http://www.syracuseantiqueshow.com).



## Carré Rive Gauche Endowment Fund Launches With Two Projects Underway

PARIS — Situated between the Louvre and the Orsay Museum, the Carré Rive Gauche district of antique dealers and art galleries, united as an association since 1977, is expanding its focus, creating an endowment fund that is already funding two projects.

The density and diversity of the galleries occupying this district have made it a stronghold of the international art market. With a flexible and participatory structure of its Carré Rive Gauche Endowment Fund, the association is transforming itself and becoming a patron.

The purpose of the fund is multiple: providing financial backing for restoring artworks, designing the presentation of a museum collection that has not yet been exhibited to the public, organizing exhibitions and publications in the field of art or creation in the areas of design and crafts made in France such as painting, sculpture, photography, woodwork or tapestry.

The fund has launched two projects, in partnership with

the Petit Palais City of Paris's museum of Fine Arts and the musée des Arts décoratifs, focusing specifically on the restoration of French heritage works.

The Carré Rive Gauche Endowment Fund had given 10,000 euros toward the restoration of Victor Schnetz's (1787–1870) painting "Combat devant l'Hôtel de Ville de Paris le 28 juillet 1830." This canvas, charged with highly symbolic Republican values, has been kept in the museum's storage area.

This funding will enable the painting to be restored and hung within a new gallery painted in red and now dedicated to the romantic period. This forgotten masterpiece will be unveiled at the Petit Palais September 19 on the occasion of European Heritage Days.

In partnership with the musée des Arts décoratifs, the Carré Rive Gauche Endowment Fund has given 5,000 euros to aid the restoration of a four-panel wrought iron screen created by

Raymond Subes (1891–1970), circa 1934, and produced in the Borderel et Robert workshops in Paris. This screen was presented in the entrance hall of the "French Family Household" in the Palais de la France at the Universal and International Exhibition in Brussels in 1935. It will also be unveiled September 19 and will be on view in the final room of the Art Nouveau-Art Deco department, on the third floor of the Marsan pavilion.

For additional information, [www.carrerivegauche.com](http://www.carrerivegauche.com).



Victor Schnetz (1787–1870), "Combat devant l'Hôtel de Ville, 28 juillet 1830," 1833, oil on canvas, Petit Palais, musée des Beaux-Arts de la Ville de Paris. —Petit Palais / Roger Viollet photo

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